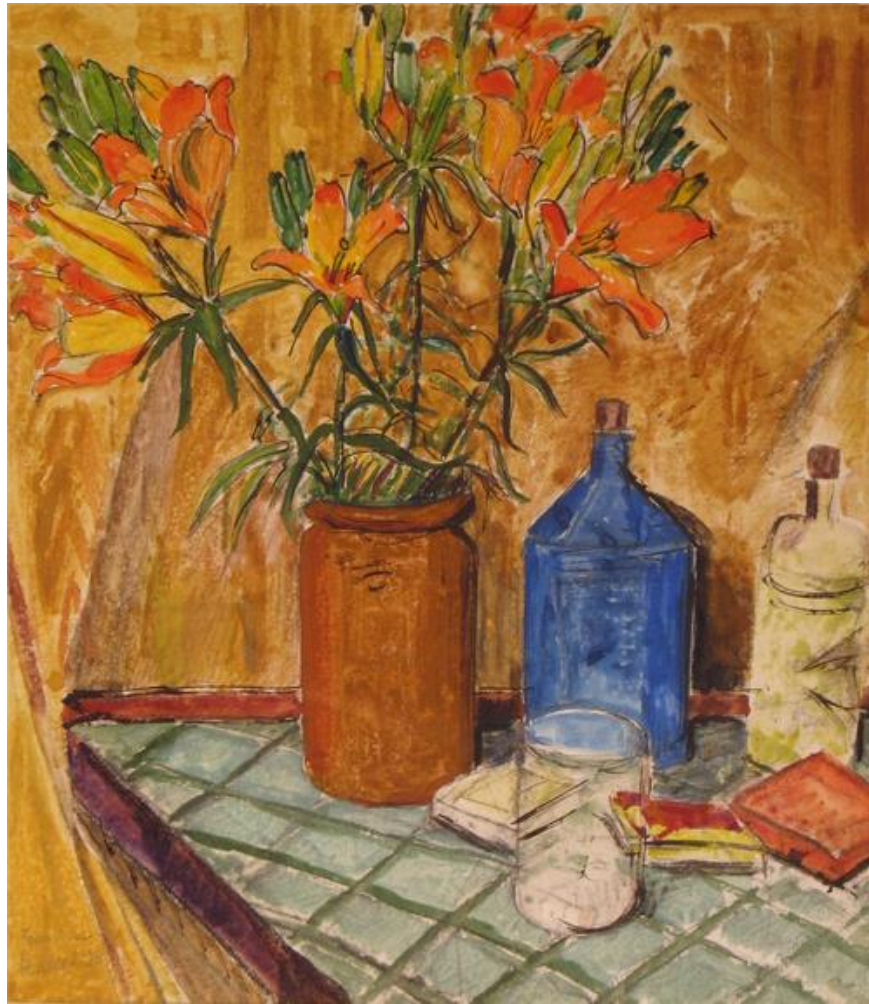




Erich Heckel (German, 1883–1970)

Still Life (Flowers), 1928

Watercolor

framed

34 9/16 x 30 5/8 x 1 1/16 in.

Anonymous gift in honor of Morton D. May, 1980

WU 1980.6.1



George Grosz (American, b. Germany, 1893–1959)

Cabaret Scene, 1920

Ink and watercolor on paper

sheet

24 x 19 1/8 in.

Gift of Mr. and Mrs. Irvin Dagen, 1980

WU 1980.7.9



WashU KEMPER ART MUSEUM



Paul Klee (Swiss, 1879–1940)

Überbrückung (Bridging), 1935

Oil on canvas

unframed

17 x 25 3/4 in.

University purchase, Kende Sale Fund, 1945

WU 3769



Pablo Picasso (Spanish, 1881–1973)

La bouteille de Suze (Bottle of Suze), 1912

Pasted papers, gouache, and charcoal

unframed

25 3/4 x 19 3/4 in.

University purchase, Kende Sale Fund, 1946

WU 3773



Juan Gris (Spanish, 1887–1927)

Damier et cartes à jouer (Checkerboard and Playing Cards), 1916

Oil on canvas

unframed

28 7/8 x 23 3/4 in.

University purchase, Kende Sale Fund, 1946

WU 3790



Lyonel Feininger (American, 1871–1956)

Brücke I (Bridge I), 1913

Oil on canvas

unframed

31 1/2 x 39 1/2 in.

University purchase, Bixby Fund, 1950

WU 3822



Chaim Soutine (French, b. Russia, 1893–1943)

Landscape with Church Tower (Saint-Pierre's Church in Céret), c. 1919

Oil on canvas

unframed

21 1/4 x 28 7/8 in.

Gift of Mr. and Mrs. Sydney M. Shoenberg, Jr., 1960

WU 3903



Amedeo Modigliani (Italian, 1884–1920)

Caryatid, 1912–14

Watercolor and pencil

framed

33 5/16 x 27 x 2 5/8 in.

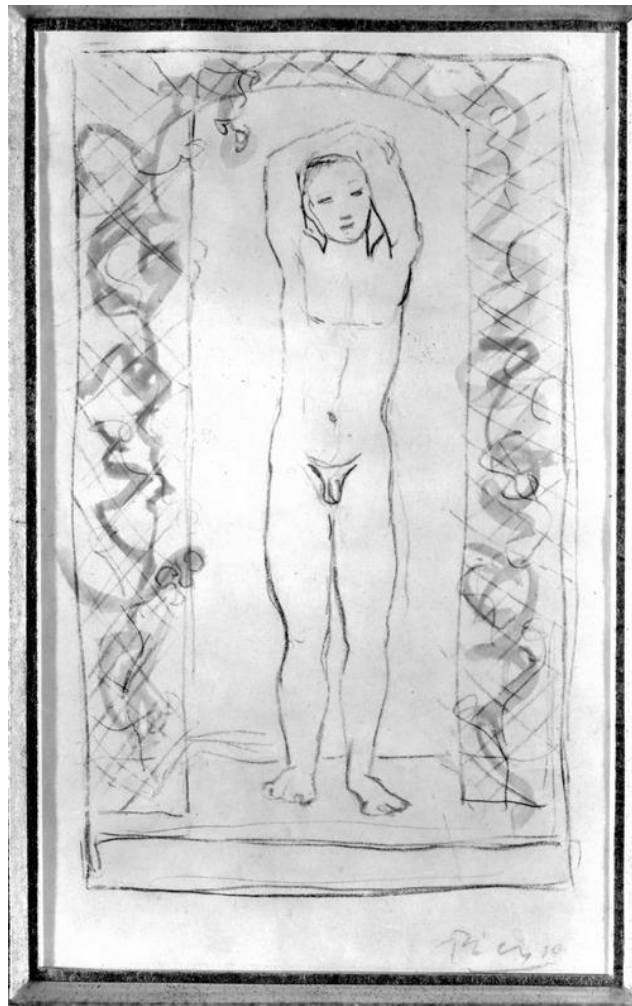
Gift of Alvin S. Novack, 1961

WU 3948



WashU

KEMPER ART MUSEUM



Pablo Picasso (Spanish, 1881–1973)

Nude Boy, 1906

Pencil with watercolor

unframed

8 1/4 x 5 1/8 in.

Gift of Professor and Mrs. Thomas Hall, 1961

WU 3954



Fernand Léger (French, 1881–1955)

Interior with Couple, 1920

Watercolor and ink

unframed

23 3/4 x 19 1/4 in.

Gift of Joseph Pulitzer, Jr., 1962

WU 4025



Henri Matisse (French, 1869–1954)

Nature morte aux oranges (II) (Still Life with Oranges [II]), c. 1899

Oil on canvas

unframed

18 1/16 x 21 7/8 in.

Gift of Mr. and Mrs. Sydney M. Shoenberg, Jr., 1962

WU 4044



Marie Laurencin (French, 1885–1956)

Portrait of a Little Girl (Little Girl with a Dog), c. 1940–56

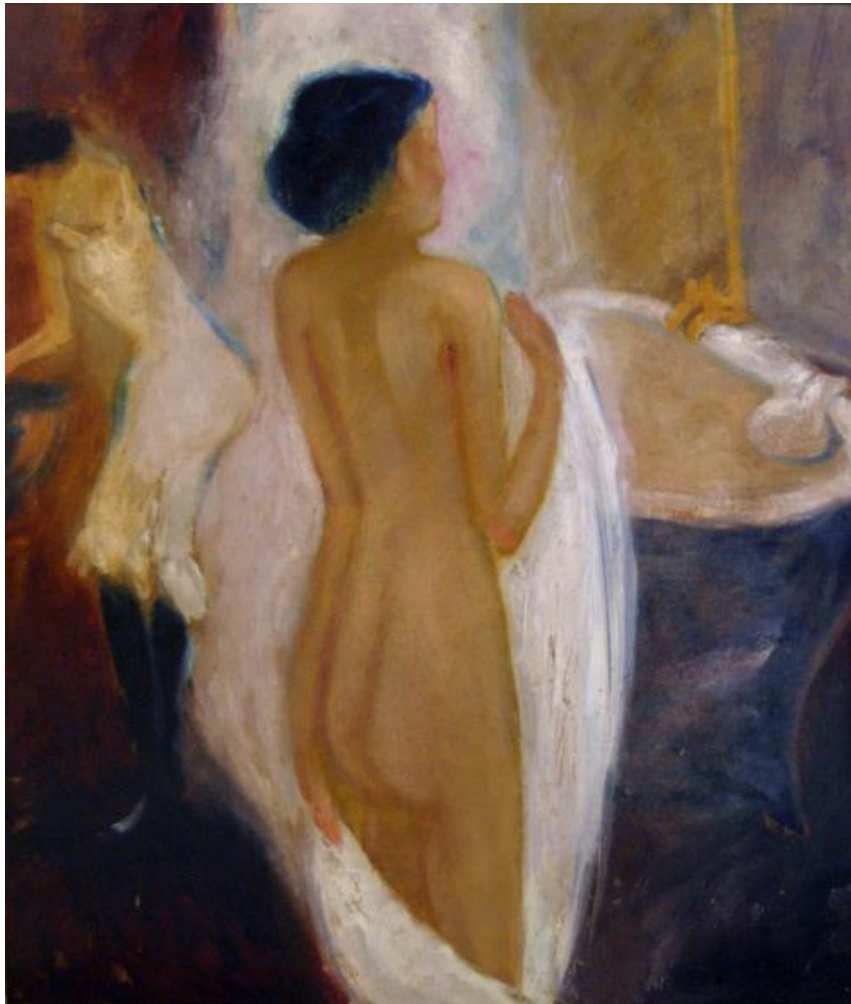
Oil on canvas

unframed

18 3/16 x 15 1/8 in.

Gift of Sydney M. Shoenberg, Sr., 1962

WU 4052



Willi Baumeister (German, 1889–1955)

Bad (Bath), 1912

Oil on cardboard

matted

40 x 30 in.

Gift of Mr. and Mrs. Nathan Cummings, 1963

WU 4136



Raoul Dufy (French, 1887–1953)

Aphrodite aux papillons (Aphrodite with Butterflies), c. 1938

Watercolor on paper

unframed

19 x 25 1/8 in.

Gift of Charles H. Yalem, 1963

WU 4160



Gustave Moreau (French, 1826–1898)

Jeune fille de Thrace portant la tête d'Orphée (Thracian Girl Carrying the Head of Orpheus), c. 1865

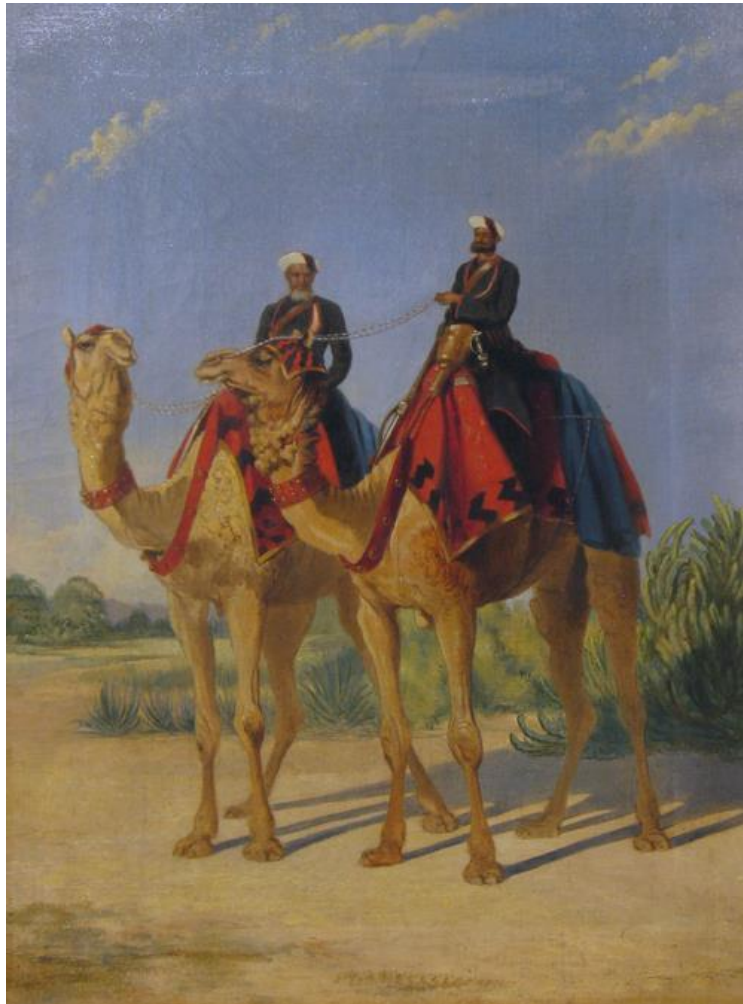
Oil on canvas

unframed

39 1/2 x 25 1/2 in.

University purchase, Parsons Fund, 1965

WU 4261



George Landseer (British, 1834–1878)

Two Rajahs on Camels, 19th century

Oil on canvas

unframed

24 3/8 x 17 in.

Gift of J. Harold Pettus, 1965

WU 4263



WashU KEMPER ART MUSEUM



Théodore Rousseau (French, 1812–1867)

Landscape, c. 1830–67

Oil on canvas on board

unframed

8 1/2 x 14 1/16 in.

Gift of J. Lionberger Davis, 1967

WU 4303



James Ensor (Belgian, 1860–1949)

Le Christ tourmenté (Christ Tormented), 1888

Oil on linen

unframed

21 7/8 x 27 5/8 in.

Bequest of Morton J. May, 1968

WU 4391



WashU

KEMPER ART MUSEUM



Edvard Munch (Norwegian, 1863–1944)

Portrait of Irmgard Steinbart, 1913

Oil on canvas

unframed

69 3/4 x 34 5/8 in.

Gift of Morton J. May, 1968

WU 4392



Pierre Bonnard (French, 1867–1947)

A Rainy Day at Le Cannet, 1946

Oil on canvas

framed

33 3/4 x 37 5/8 x 3 in.

Gift of Mr. and Mrs. Richard K. Weil, 1973

WU 4509



Paul Klee (Swiss, 1879–1940)

Frägt Sich, 1934

Oil on cloth

unframed

12 3/8 x 11 in.

Gift of Mr. and Mrs. Richard K. Weil, 1976

WU 4551