



WashU

KEMPER ART MUSEUM

New Perspectives Talks Call for Proposals

Program Description

New Perspectives talks are opportunities for emerging scholars to conduct research and give a public talk on the Museum's collection. The paid talks are given by graduate students in Arts & Sciences and the Sam Fox School of Design & Visual Arts and focus on one or more works from the collection, aligning with the students' own expertise and disciplinary interests.

Call for Proposals

The Kemper Art Museum seeks proposals for New Perspectives talks in the 2025–26 academic year. Students may choose any group of objects (ideally one to five artworks) from the permanent collection about which to prepare a focused and interactive 45-minute gallery talk. This will allow students to research objects that support disciplinary and/or cross-disciplinary connections. Students are encouraged to research works not often on view in the galleries. These one-time gallery talks will take place in the Museum galleries or Study Room, with the possibility of bringing additional artworks out of storage for temporary display. The public talks are designed to be informal and to engage both specialist and non-specialist audiences. Selected speakers will work with a curator to prepare their talk.

New Perspectives talks are offered once per semester. Proposals are open to postdoctoral fellows, but graduate students will have priority. **In the past**, New Perspectives talks have been given by graduate students in architecture, art history, Hispanic Studies, and social work, among other disciplines. Proposals should list very specifically the works in the Museum's collection that will be addressed and outline how the talk engages with the student's academic research.

Honorarium: \$175.

Applicants should email a short proposal (300–400 words) and CV to Elizabeth Mangone, curatorial research assistant (e.mangone@wustl.edu) Proposals are due **May 30, 2025**.

Applicants are encouraged to explore the Museum's collection at <https://www.kemperartmuseum.wustl.edu/collection>.