

Mildred Lane
Kemper Art Museum

Call for Workshop Proposals

The Kemper Art Museum seeks proposals from Sam Fox School students to lead a community artmaking workshop in fall 2024.

Proposals should be for process-based artmaking workshops that guide participants through the creation of their own work within a 90–120-minute timeframe. Proposals should demonstrate a connection with one or more works from the Museum’s permanent collection and should explore a focused aspect or technique of artmaking. Past and upcoming workshops have focused on techniques such as [screen print and collage](#), as well as [weaving](#) and [visible mending](#).

Audiences may include participants with no previous art experience. Proposals should be accessible for a range of ages, abilities, and backgrounds.

The selected applicant will receive a **\$350 honorarium** for designing and leading their proposed workshop. The Museum will purchase workshop materials and the selected applicant will work with a museum educator to prepare their workshop.

Applicants are encouraged to explore the Museum’s collection here:

<https://www.kemperartmuseum.wustl.edu/collection/search-results/search/website/collection/search-results/filter/on-view>. Please note that some works that are currently on view will not be on view in the fall; you may direct questions about artwork selection to kempereducation@wustl.edu.

Submission Guidelines

Submit the following application materials to kempereducation@wustl.edu. Please combine application materials into one file. **Applications are due by end of day on Friday, May 31.**

- Workshop Description (350 words max)

Briefly describe your proposed workshop. Descriptions should address the following questions:

- How does this workshop engage with specific work(s) of art in the collection of the Kemper Art Museum?
- How much time is needed for your workshop?
- What is the maximum number of participants for your workshop?

- What is the minimum age of participants for your workshop?
- What will participants create? How will you guide participants?
- Does this workshop require the use of special equipment or studio spaces within the Sam Fox School?

- Materials List

Please include a list of materials and supplies needed for your workshop and an estimated budget. Depending on the materials, the workshop will either be held in the Museum lobby or in an alternative space (for use of wet media).

- Biography (150 words max)
- Brief description of your relevant teaching/facilitation experience
- 1–3 digital images of your work, which are representative of works to be created and/or techniques to be learned during the proposed workshop