



Andy Warhol (American, 1928–1987), *Martha Graham (Lamentation)*, 1986. Screen print on Lenox Museum Board, 36 x 36". Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2014 © The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.



What are three words that describe the facial expression of the figure in this artwork?

- 1.
- 2.
- 3.

What are three words that describe their body language?

- 1.
- 2.
- 3.

What emotions do you see expressed in this artwork?

Consider Warhol's use of such elements of art as color, shadow, and line.

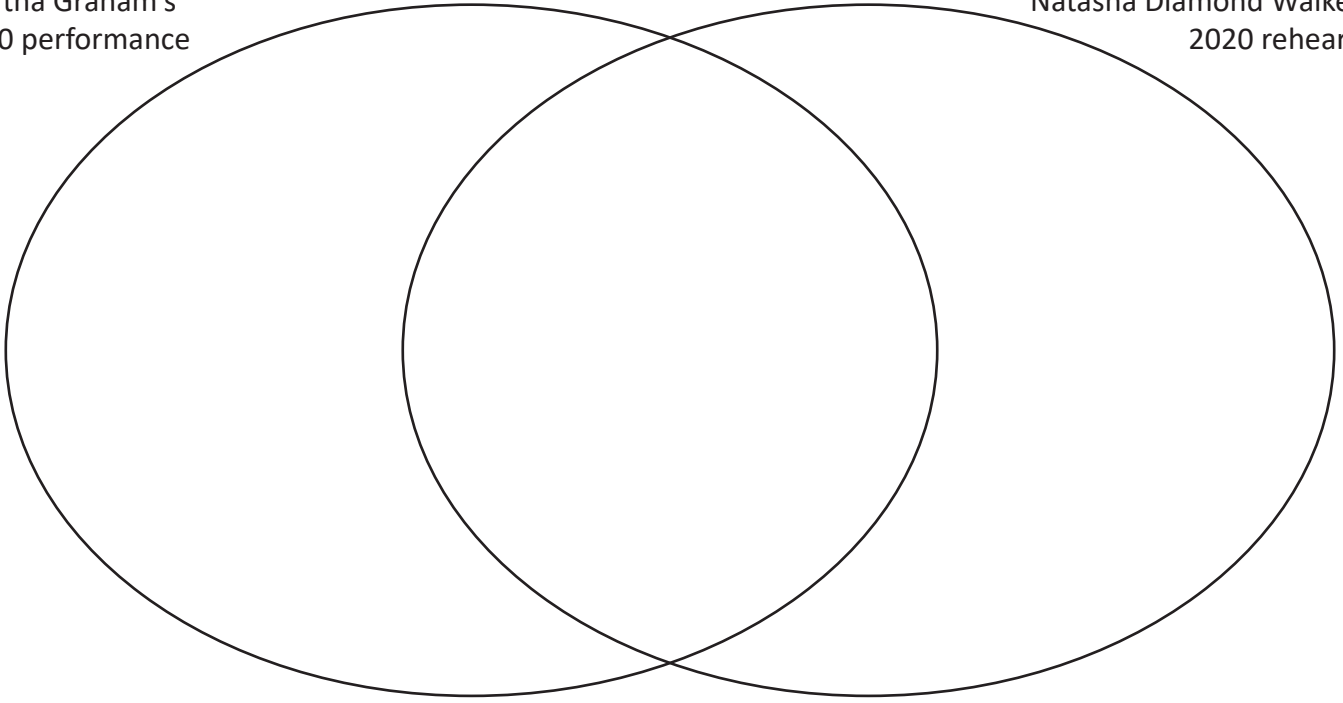
- 1.
- 2.
- 3.



What do you notice about how the dancers convey feeling through the movement and positioning of their bodies? Use the Venn diagram below to list any similarities or differences you notice.

Martha Graham's  
1930 performance

Natasha Diamond Walker's  
2020 rehearsal



Look again at the print *Lamentation* by Andy Warhol and imagine a story for this figure. Consider the following questions: Who are they? What are they lamenting? How will they process and heal from their loss? Use the space below to write or draw another scene from their story.